



ANTHONY SALAZAR

FILMMAKER / WRITER

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SKILLS

Avid Media Composer
DaVinci Resolve 15
Adobe Prelude
Premiere Pro
MS PowerPoint
MS Word
celtx.com

EDUCATION

BS, Digital Filmmaking & Video Production

The Art Institute of California – San Francisco | San Francisco, CA | 2018
Alpha Beta Kappa (Honor Roll Society) – President
Graduated Cum Laude

AA, Film

College of San Mateo | San Mateo, CA | 2013

Screen Writers Boot Camp | Palo Alto, CA | 2016

Voice Over Classes

Disney Family Museum | San Francisco, CA | 2012
Voicetrax | Sausalito, CA | 2012

EXPERIENCE

Editor

Various Projects for “Round Two Gaming” | San Mateo, CA | 2018

- Obtain directions and footage from deliverer.
- Constructed all clips in to a video with a flowing narrative
- Send completed project to Youtube channel host before deadline

Writer / Director / Executive Producer

“Midnight Snack” (Short Film) | San Mateo, CA | 2018

“Fortune’s Favor” (Short Film) | San Francisco/Belmont, CA | 2018

“Church & State” (Short Film) | San Francisco/Belmont, CA | 2017

- Directed all performances
- Researched and wrote script content
- Obtained locations, permits, actors, and funding for the films
- Listened to and applied constructive criticism

Production Assistant / Editor / Producer

“The Internal Flame” (Commercial) (REEM) | San Francisco, CA | 2017

- Edited film according to Director’s vision
- Client liaison to Reigniting Empowered Expressiveness and Motivation (REEM) consultant
- Casted and paid actress

Script Supervisor

“Inside Straight” (Short Film) | Oakland, CA | 2017

“Day One” (Short Film) | San Francisco, CA | 2016

“Robo Bear” (Short Film) | Redwood City, CA | 2015

- Completed script supervisor notes on set
- Worked closely with cinematographer
- Delivered all notes to editor after production

Assistant Director

“Family Connections” (Commercial) | San Francisco, CA | 2017

“Sol Development: Helicopters” (Music Video) | San Francisco, CA | 2016

“Only You” (Music Video) | San Francisco, CA | 2016

- Helped organize set when director was not present
- Attended all weekly video chat meetings and provided advice on scheduling and prioritizing coverage
- Made sure all outside participants felt welcomed and helpful
- Kept crew on schedule

Director / Editor / Producer

“Helping Horses” (Short Film) | Woodside, CA | 2015

- Collaborated with National Center for Equine Facilitated Therapy (NCEFT) staff on schedules, locations, and interviews
- Constructed all clips into a documentary with a flowing narrative
- Conducted interviews
- Directed and managed a crew of five